

SARA RYAN

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EDUCATION

PhD Candidate in Creative Writing – Poetry **2018 – present**

Texas Tech University

Dissertation Title: Instructions for Viewing

Dissertation Committee: Dr. Curtis Bauer (Chair), Dr. Jill Patterson, Dr. Elissa Zellinger

MFA in Creative Writing – Poetry **2015 – 2018**

Northern Michigan University

Thesis: Bramble & Knife

Thesis Committee: Austin Hummell (Chair), Caroline Krzakowski, Rachel May

BA Honors in English – Creative Writing **2011 – 2015**

University of Miami, College of Arts and Sciences

Senior Poetry Thesis: Pitch & Milk

TEACHING EXPERIENCE

Instructor of Record – Texas Tech University **2018 – present**

- **Spring 2022:** ENGL 3351- D03: Creative Writing, Poetry: Poetry of Place, Experience, and Memory
- **Fall 2021:** ENGL 3351-002: Creative Writing, Poetry: Challenging the Poem
- **Summer 2021:** ENGL 2308-D01: Intro to Nonfiction: Visual Narratives
- **Spring 2021:** ENGL 2305-05: Introduction to Poetry
- **Fall 2020:** ENGL 2306-06: Introduction to Drama: Black American Playwrights
- **Summer 2020:** ENGL 2351-D11: Introduction to Creative Writing: Poetry/Flash Nonfiction
- **Spring 2020:** ENGL 2351-10 & 2351-14: Introduction to Creative Writing: Poetry/Nonfiction
- **Fall 2019:** ENGL 2351-11 & 2351-12: Introduction to Creative Writing: Poetry/Nonfiction
- **Summer 2019:** ENGL 1302-D06: Advanced College Rhetoric
- **Spring 2019:** ENGL 1302-27 & 1302-37: Advanced College Rhetoric
- **Fall 2018:** ENGL 1301-05 & 1301-017: Essentials of College Rhetoric

Graduate Teaching Assistant – Northern Michigan University **2015 – 2018**

- **Winter/Spring 2018:** EN 215 Intro to Creative Writing: Writing Our Obsessions
- **Fall 2017:** EN 110 Good Books: Dealing with Death
- **Winter/Spring 2017:** EN 215 Intro to Creative Writing: Strangeness in Short Forms
- **Fall 2016:** EN 211 - College Composition 2
- **Winter/Spring 2016:** EN 111 College Composition 1
- **Fall 2015:** EN 111 College Composition 1

EDITORIAL EXPERIENCE

Managing Editor (previously Associate Editor) of <i>Iron Horse Literary Review</i>	2018 – present
Associate Memoir Editor of <i>Split Lip Magazine</i>	2019 – present
Associate Poetry Editor of <i>Passages North</i>	2015 – 2018
Editor in Chief (previously Poetry Editor, Associate Editor) of <i>Mangrove</i>	2012 – 2015
Founding Member – Red Beard Press	2009

PUBLICATIONS**BOOKS/CHAPBOOKS**

<i>I Thought There Would Be More Wolves</i> University of Alaska Press	2021
<i>Excellent Evidence of Human Activity</i> The Cupboard Pamphlet	2019
<i>Never Leave the Foot of an Animal Unskinned</i> Porkbelly Press	2018

POETRY

<i>Lumiere Review</i> “Ill Wind” (<i>forthcoming</i>)	2022
<i>Atlanta Review</i> “Illuminance” (<i>forthcoming</i>)	2021
<i>The West Review</i> “We Know These Facts to Be True”	2021
<i>Diode</i> “Deadening”, “Microfilm”	2021
<i>Poetry Northwest</i> “Nesting Material”	2020
<i>New Ohio Review</i> “Circumstances of Disappearance”, “A Coyote Runs Down Michigan Avenue”	2020
<i>Cincinnati Review</i> “Every Man on Tinder Has a Gun”	2020
<i>Kenyon Review</i> “I Have Masturbated Three Days in a Row and Can’t Stop Crying”, “Origin of the Mapping System”	
<i>the winnow magazine (The Sims Pop-up Issue)</i> “Suspicious Pool Ladder Incident”, “motherlode”, “Transparency”	2020
<i>Response: a journal for new work</i> “Shadows”, “Deciduous”, “Frission”, “Inspection”, “Shadow Song”, “Reflection”	2020
<i>Rewilding: Poems for the Environment</i> “From the Window”, “She Has a Pair of Simple Eyes”	2019
<i>Cherry Tree</i> “Talk to Eliza”	2019
<i>Split Rock Review</i> “Self Portrait as Mammal”	2019
<i>Thrush Poetry Journal</i> “Grasp”	2019
<i>museum of americana</i> “A Staked Plain”	2019
<i>Glass: A Journal of Poetry</i> “Growing Bone”	2019
<i>American Literary Review</i> “I Have Found the Golden Whales”	2019
<i>Anomaly</i> “Look What I Have Done”	2019
<i>DIALOGIST</i> “Call Me a Courage”	2019
<i>South Dakota Review</i> “Girls I Am Mistaken For”, “Heavy Furniture”	2018
<i>Booth</i> “In Praise of the Exoskeleton”	2018
<i>Sweet</i> “My Father Asks If I Was Raised by a Jackal”	2018
<i>The Rumpus</i> “Rifle Season”, “A Man in a Bar Takes a Picture of Me”, “It’s Been Four Years”	2018

<i>Midwestern Gothic</i> “13 Horses in Michigan”	2018
<i>Bluestem</i> “Love Poem in Which I Am in Love with No One”, “The Volume of a Human Heart”	2018
<i>Timber</i> “Raw Honey”, “Graft”	2018
<i>Hot Metal Bridge</i> “This is the Realm of Last Chances”	2018
<i>Gulf Stream</i> “Beast Fables”	2018
<i>Gordon Square Review</i> “Prehistory”	2018
<i>Sonora Review</i> “Bramble and Knife”	2018
<i>Barrelhouse Blog</i> “Sonnet for Black Parades”	2018
<i>Hunger Mountain</i> “I Thought There Would Be More Wolves”	2018
<i>Prairie Schooner</i> “Your Daughter Is A Liar”	2017
<i>Fairy Tale Review</i> “Bad Hunter”, “I Will Have Forgotten You By Sunday”	2017
<i>Tinderbox Poetry Journal (Contest Issue)</i> “A Man Tells Me How Difficult My Body Is”	2017
<i>Sequestrum</i> “A Girl Sings into a Well”, “Sending a Book to a Boy”, “For a Moment”	2017
<i>Yemassee</i> “A Compulsion of Letters”	2017
<i>Sugared Water</i> “Imprint”, “Fieldborn”	2017
<i>Slice Magazine</i> “Blud Ornge”	2017
<i>New South Journal</i> “Knives Before Forks”	2017
<i>Third Coast Magazine</i> “Stopping Time”	2017
<i>Third Point Press</i> “Renovation”, “Tasmanian Tiger”	2017
<i>Flock</i> “Ode to Mammuthus Primigenius”	2017
<i>Moonsick Magazine</i> “The Farm”	2016
<i>Rust & Moth</i> “Gifts From Birds”	2016
<i>Tinderbox Poetry Journal</i> “Pantoum for Dark Lands”	2016
<i>Molotov Cocktail (Shadow Award Issue)</i> “Mud Ceremony”	2016
<i>Dirty Chai Magazine</i> “With My Lost Saints”, “I Hope You're Hungry”, “Isms”	2016
<i>The Grief Diaries</i> “The Midnight Hour”	2016
<i>Sweet Tree Review</i> “Nightmare Girl”, “Boy Who Thinks The World Is Flat”	2016
<i>Storm Cellar</i> “Woolly Bones”	2016
<i>Crab Fat Magazine</i> “Phaedras de Blondel”, “This History of Lungs”	2016
<i>Reservoir Journal</i> “Blossom Rot”, “Scrape”	2016
<i>The Boiler Journal</i> “Favor”, “Making a Meal”	2015
<i>Bear Review</i> “Vessel”	2014
<i>Wingbeats II: Exercises and Practice in Poetry</i> “Love, You Sweet Dream”	2014
<i>Boxcar Poetry Review</i> “Ode to Bones”	2014

NONFICTION/REVIEWS

<i>Brevity</i> “Body Puzzle”	2020
<i>Redivider</i> “Violet Bloom”	2019
<i>Cutbank (Winner of Big Sky, Small Prose Contest)</i> “The Lizard that Lived Forever”	2019

<i>Pidgeonholes</i> “Remnant”	2019
<i>Pleiades</i> “This Was Never About Pain”	2018
<i>DIAGRAM</i> “Maybe We Will Lie About This”	2018
<i>Grist</i> (Winner of Pro Forma Contest) “Search for”	2018
<i>Barrelhouse</i> “Review of ANIMALS STRIKE CURIOUS POSES by Elena Passarello”	2017

AWARDS/NOMINATIONS

Recipient - J.T. and Margaret Talkington Graduate Fellowship (TTU)	2018 – present
Recipient – Carlock and Thompson Graduate Fellowship (TTU)	2021
Nominee – Best of the Net 2020 (“Transparency”)	2020
Winner – 2020 <i>Permafrost</i> Poetry Book Prize	2020
Recipient – William Bryan Gates Graduate Award in English (TTU)	2020
Nominee – Pushcart Prize 2019 (“The Lizard that Lived Forever”)	2019
Nominee – Pushcart Prize 2019 (“Grasp”)	2019
Featured Poet – <i>Poetry Daily</i> (“Grasp”)	2019
Winner – Big Sky, Small Prose Flash Contest – <i>Cutbank</i>	2019
Nominee – Pushcart Prize 2019 (“In Praise of the Exoskeleton”)	2019
Nominee – Best of the Net 2018 (“Prehistory”)	2018
Winner – The Cupboard Pamphlet Chapbook Contest	2018
Winner – Pro Forma Contest – <i>Grist Journal</i>	2018
Finalist – <i>Sweet</i> Inaugural Poetry Contest	2018
Finalist – Best of the Net 2016 (“Blossom Rot”)	2017
Recipient – King Chávez Parks Future Faculty Fellowship (NMU)	2016 – 2017
Nominee – Best New Poets 2016	2016
Nominee – Best of the Net 2016 (“Blossom Rot”)	2016
Recipient – Excellence in Education Research Award (NMU)	2016, 2017
Nominee – Best of the Net 2014 (“Ode to Bones”)	2014
Nominee – Pushcart Prize 2014 (“Ode to Bones”)	2014

PRESENTATIONS, CONFERENCES, AND SPEAKING ENGAGEMENTS

Curator of LHUCA Literary Reading Series	2020 – present
<ul style="list-style-type: none"> • Visiting Writers: Joy Priest, Megan Giddings, Carlina Duan 	
Presenter – University of Alaska Press Summer Sessions: Author’s Corner	2021
Featured Reader – Bandwidth Virtual Reading Series	2021
Featured Reader - Skazat! Remote Poetry Reading Series	2021
Attendee/Exhibitor – AWP Conference	2014 – 2020
<ul style="list-style-type: none"> • Offsite Readings: “A Mass Extinction Event: A Reading to Go Out On”, “Offsite Reading with Grist, Nashville Review, Zone 3 Press, and Silver Needle Press” (2019), “Flatland Flash: Five Hours from Everywhere” (2020) 	

- Featured Reader - TTU Creative Writing Reading Series** 2019
- Lubbock, TX
- Presenter – Literature, Social Justice, and the Environment (LSJE) Brown Bag Lunch Series Texas Tech University** 2019
- “Evidence of Our Disappointments: A Material-Cultural Geography of Detroit in Two Anti-Pastorals”
- Panelist - Sowell Conference at Texas Tech University** 2019
- Accepted panel: Investigating Wild: Internal Landscapes and their Inhabitants
- Curator and Emcee – Borderless: Reading and fundraiser for RAICES Texas** 2018
- First Friday Art Trail (August), Lubbock, Texas
- Panelist - &Now, and Whenever It’s Needed – A Festival of New Writing** 2018
- Accepted panel: Containing Obsession: Experimental Forms, Invasion, and What Consumes Us
- Accepted Presenter – Central Illinois Interdisciplinary Graduate Conference** 2017
- Accepted presentation: “The Landscape of She: Gloria Anzaldúa, Audre Lorde, Anna Akhmatova and memory, hybridity, and the poetry of witness”
- Reader - Bards and Brews Reading Series** 2017
- Marquette, Michigan
- Panelist – College English Association 47th Annual Conference** 2016
- Accepted panel: “The Euphoria of Influence: Embracing the Ghosts that Haunt Our Acts of Creation”
- Presenter – College Literacy and Learning Special Interest Group (CLL-SIG) International Literary Association Convention** 2016
- Accepted presentation: “Love Them, Hate Them: Using Popular Culture Sources to Advance Literacy in the College Classroom”
- Panelist – Teaching Academic Survival Strategies (TASS) Conference** 2016
- Accepted panel: “The Lighting of a Fire: Inclusive Teaching Strategies in the Progressive Classroom”
- Curator and Emcee of University of Miami’s Open-Mic Series, *USpeak*** 2015
- Lead Mangrove team in organizing and hosting local Miami poets and prose writers in four installations of the USpeak performance series and open mic.
- Participant/Host – Poetry Projects – O’Miami Poetry Festival** 2014
- O’Miami Poetry Festival Lit Crawl: Popping the Pimple: Sharing Our Awkward Teenage Writing
- Panelist - Reading Queer Girls Summit** 2014
- Performances & Discussion - Reading Queer Poetry

OTHER EXPERIENCE

- Social Media Manager – *Iron Horse Literary Review*** 2020 – present
- Resident - Sundress Academy for the Arts, Writer’s Coop** 2020

Mentor - First Year Writing Mentor Program, Texas Tech University	2019 – 2020
Social Media Coordinator – NMU Visiting Writers Series	2017 – 2018
Member - Graduate Writer's Association (NMU)	2015 – 2018
Participant – New York State Summer Writers Institute	2014
• Half-Scholarship Recipient	

LANGUAGES

English – Native Language

Spanish – Reading, writing, translation, and speaking – moderate proficiency